

Course Syllabus

1	Course title	Russian Literature of the Second Half of the XIX th Century
2	Course number	2204406
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/Co requisites	2204301 Introduction to Russian Literature
5	Program title	Bachelor's Degree in Russian and English
6	Program code	2204
7	Awarding institution	University of Jordan
8	School	Foreign Languages
9	Department	Asian Languages
10	Course level	Fourth year
11	Year of study and semester (s)	
12	Other department (s) involved in teaching the course	-
13	Main teaching language	Russian
14	Delivery method	<input checked="" type="checkbox"/> Face-to-Face <input type="checkbox"/> Blended <input type="checkbox"/> Fully online
15	Online platform(s)	<input checked="" type="checkbox"/> E-learning <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Moodle <input type="checkbox"/> Others: <input type="checkbox"/> WhatsApp
16	Issuing/Revision Date	Jan 2024

17. Course Coordinator:

Name: Dr.Ekaterina Fedoseeva
Office number:9
Contact hours: 13.00-14.30 (Monday, Wednesday)
Phone number: 24808
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18. Other instructors:

Name:

Phone number:

Email:

19. Course Description:

This course gives the student a detailed and deep introduction to one of the important periods of the Russian literature (the first half of the nineteenth century) through the acquaintance of famous literary works of famous poets and writers in this period. The student gets the chance to explore the analysis of literal works.

20. Course aims and outcomes:

A- A Program learning outcomes (PLO's)

1-Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.

2-Analyze, discuss, and critique the grammatical system and function of natural human language in Russian and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.

3-Develop and use his/her Russian and English language skills and engage in communicative tasks and activities in academic and non-academic contexts.

4-Analyze and evaluate major literary works, genres, periods, and critical approaches in Russian and English literatures.

5-Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.

6-Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Russian and English literary and linguistic texts.

7-Analyze Russian and English linguistic and cultural features effectively for the purposes of teaching Russian and English as a foreign language in a wide range of contexts.

8-Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analyzing and observing issues related to the knowledge and skills of the Russian and English languages and literature.

9-Work efficiently within a team and bears the responsibility arising from it as a specialist in the Russian and English languages and practices his/her work within the value system of society and its general ethics.

B-Course Learning Outcomes (CLOs):

Course learning outcomes	(PLO's)										Assessment Tools									
	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1. Describe historical and literary process in Russia in the second half of the XIXth century.				X							X	X	X							
2. Demonstrate the knowing of literary texts with a high degree of understanding.				X				X			X	X	X							
3. Recognize the key features of genre, form, and figurative language..				X							X	X	X							
4. Discuss, argue, think critically and analytically				X							X	X	X							

21. Topic Outline and Schedule:

Week	Lecture	Topic	Students Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
1	1.1	Введение в историю русской литературы второй половины XIX века	1	Face to Face	E-Learning / Moodle	-	-	Textbook, video

	1.2	-//-	-//-	-//-	E- Learning / Moodle	-	HW	
	1.3	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
2	2.1	Творчество И. С. Тургенева	1	Face to Face	E- Learning / Moodle	-	HW	Textbook, video
	2.2	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
	2.3	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
3	3.1	Творчество И. С. Тургенева	2-4	Face to Face	E- Learning / Moodle	-	HW	Textbook, video
	3.2	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
	3.3	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
4	4.1	Творчество И. С. Тургенева	2-4	Face to Face	E- Learning / Moodle	-	HW	Textbook, video
	4.2	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
	4.3	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
5	5.1	Творчество Ф. М.	2-4	Face to Face	E- Learning	-	HW	Textbook, video

		Достоевского			/ Moodle			
	5.2	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
	5.3	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
6	6.1	Творчество Ф. М. Достоевского	1	Face to Face	E- Learning / Moodle	-	HW; Assignme nt	Textbook, video
	6.2	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
	6.3	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
7	7.1	Творчество Ф. М. Достоевского	1	Face to Face	E- Learning / Moodle	-	HW	Textbook, video
	7.2	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
	7.3	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
8	8.1	Творчество Ф. М. Достоевского	2-4	Face to Face	E- Learning / Moodle	-	HW; Assignme nt	Textbook, video
	8.2	-//-	-//-	-//-	E- Learning / Moodle	-		
	8.3	-//-	-//-	-//-	E- Learning / Moodle	-	Midterm exam	
9	9.1	Творчество	2-4	Face to Face	E- Learning	-	HW	Textbook,

		Л. Н. Толстого			/ Moodle			video
	9.2	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
	9.3	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
10	10.1	Творчество Л. Н. Толстого	2-4	Face to Face	E- Learning / Moodle	-	HW	Textbook, video
	10.2	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
	10.3	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
11	11.1	Творчество Л. Н. Толстого	1	Face to Face	E- Learning / Moodle	-	HW	Textbook, video
	11.2	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
	11.3	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
12	12.1	Творчество А. П. Чехова	1	Face to Face	E- Learning / Moodle	-	HW	Textbook, video
	12.2	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
	12.3	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	

13	13.1	Творчество А. П. Чехова	2-4	Face to Face	E- Learning / Moodle	-	HW	Textbook, video
	13.2	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
	13.3	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
14	14.1	Творчество А. П. Чехова	2-4	Face to Face	E- Learning / Moodle	-	HW	Textbook, video
	14.2	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
	14.3	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
15	15.1	Revision (Повторение).	1-4	Face to Face	E- Learning / Moodle	-	HW; Assignme nt	Textbook, video
	15.2	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
	15.3	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	

- Teaching methods include: Face-to-face
- Evaluation methods include: 1. Homework, assignment and participation 2. Mid-Term Exam 3. Final Exam

22. Evaluation Methods:

Opportunities to demonstrate achievement of the CLOs are provided through the following

assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	CLOs	Period (Week)	Platform
Homework, assignment and participation	20	All topics	1-4	Whole semester	Classroom, E-Learning
Mid-Term Exam	30	The first eight topics	1-4	The 8 th week	Campus
Final Exam	50	The last seven topics	1-4	According to the schedule from the Department of Registration	Campus

23. Course Requirements

(e.g: students should have a computer, internet connection, account on E-learning/Moodle):

Students should have an internet access to their university Moodle's account in order to submit required assignments.

24. Course Policies:

A- Attendance policies: As per the University Regulations.

B- Absences from exams and submitting assignments on time: As per the University Regulations.

C- Health and safety procedures: According to the regulations of the University.

D- Honesty policy regarding cheating, plagiarism, misbehavior: According to the regulations of the University

E- Grading policy: As explained above in 22

F- Available university services that support achievement in the course:

Please ask me or your academic advisor for any help or support.

25. References:

A- Required book(s), assigned reading and audio-visuals:

Textbook:

Конспекты по литературе, 2022.

- Из истории русской литературы XIX века. М.: Русский язык, 2016.

B- Recommended books, materials and media:

- Новикова, Н. С., Щербакова, О. М. Синяя звезда: Рассказы и сказки русских писателей с заданиями и упражнениями: учеб. пособие. - 6-е изд. - М. : Флинта: Наука, 2007.- 256 с.- (Русский язык как иностранный).
- Шкатулка: Пособие по чтению для иностранцев, начинающих изучать русский язык. М.: Русский язык, 2008.

26. Additional information:

Name of Course Coordinator: Ekaterina Fedoseeva Signature: ----- Date: 07/10/2023

Head of Curriculum Committee/Department: Dr. Bagdagul MUSSA Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----